

# Jowell & Randy

**Jowell & Randy** are a Puerto Rican *reggaeton* duo composed of **Joel Muñoz** (born March 3, 1982) and **Randy Ortiz** (born July 16, 1983). The duo have been active since the early-2000s and have become one of the most popular acts in reggaeton.<sup>[1]</sup> They have released three studio albums, five mixtapes and twenty-three singles as of June 2017. They were also members of the short-lived group *Casa de Leones* alongside J King & Maximan and Guelo Star. They became the first reggaeton acts to perform in the *Principality of Monaco* and the first reggaeton duo to do so in *Australia*.<sup>[2]</sup>

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## Jowell & Randy



Ortiz (left) and Muñoz (right) interviewed by Dulce Osuna in 2010

### Background information

<b>Origin</b>	Ponce, Puerto Rico
<b>Genres</b>	Reggaeton
<b>Years active</b>	2005–present
<b>Labels</b>	Live · Diamond · White Lion · Warner Bros. · Machete · WY · Rimas
<b>Associated acts</b>	Casa de Leones · De La Ghetto · Arcángel · Guelo Star · J King & Maximan · Ñejo & Dalmata · Zion & Lennox · Yaviah · J Balvin · Yomo · Divino · Plan B
<b>Website</b>	jowellrandy.com (http://jowellrandy.com)
<b>Members</b>	Joel Muñoz Randy Ortiz

## Career

### 1990s–2005: Early years

Joel Alexis "Jowell" Muñoz Martínez was born in Springfield, Massachusetts, U.S.A. on March 3, 1982<sup>[3]</sup> and was raised in Cataño, Puerto Rico, one of the island's poorest municipalities.<sup>[4]</sup> He began to take interest in music at the age of 7 through Puerto Rican rapper Vico C<sup>[5][6]</sup> and his 1989 cassette La Recta Final.<sup>[7][8][4]</sup> Vico C (born Luis Armando Lozada Cruz on September 8, 1971) is cited as a pioneer of underground rap music in Puerto Rico during the mid- to late 1980s, playing a very influential role in the development of the genre.<sup>[9][10]</sup> Jowell's first recording session was in 1996 for *Los Fugitivos* at a studio in Levittown, Puerto Rico alongside other rappers including Nicky Jam, Master Joe & O.G. Black, Camaleón, and Buru Fat Z.<sup>[7][8][4]</sup> During the 1990s decade, most reggaeton albums composed by various artists used to be recorded in one day because of the low-budget equipments producers had at the time.<sup>[4][11]</sup> Songs had to be recorded in one-take; any mistake meant having to restart the recording all over again.<sup>[11]</sup>

Circa 1996, Jowell met Gianni Arias and began organizing parties at garages, where Arias served as DJ with Jowell rapping over the beat.<sup>[8]</sup> Jowell began building fame from his features in various reggaeton mixtapes.<sup>[6]</sup> Gianni founded a low-budget studio called Live Music in 1997 in order to record his own mixtapes with Jowell and other artists.<sup>[8]</sup> Jowell's first commercial mixtape was *The White* in 1998, in which he took part with the song "No Has Encontrado" alongside Caimito-based rapper Baby Killer,<sup>[5]</sup> who was his duo partner for some months until his retirement.<sup>[8]</sup> Later that year, Jowell was featured on DJ Flavor's mixtape *Megatron Sex* with the song "Yo Tengo Una Notita",<sup>[5]</sup> which became popular in Puerto Rican nightclubs.<sup>[8]</sup> After that, Muñoz was tapped as opening act for fellow reggaeton performers including Ranking Stone, Falo, Alberto Stylee and Wiso G.<sup>[8][12][13]</sup>

Randy Ariel Ortiz Acevedo was born in San Juan, Puerto Rico on July 16, 1983<sup>[3]</sup> and used to take part on a choir in a Puerto Rican church, and was raised listening to rhythm and blues, blues and soul music.<sup>[4]</sup> He began his music career in 1998 and his first album appearance was on DJ Dice's mixtape *In the House* later that year.<sup>[14]</sup>

Jowell and Randy first met during a friends reunion at the former's house.<sup>[15]</sup> Randy was a friend of Jowell's younger brother at high school, which led to him being invited to Muñoz's house in order to watch a Felix "Tito" Trinidad boxing fight on television in 2000 alongside other friends and relatives.<sup>[8][15]</sup> Jowell's brother told him that his friend Randy was interested in collaborating, but intimidated by Jowell's rising reggaeton career.<sup>[8][15]</sup> Jowell invited Randy to record at his studio, believing in Randy's potential as a singer.<sup>[5][14][8]</sup> However, Muñoz noticed that Randy needed to improve his lyrics.<sup>[14][8]</sup> Jowell proposed a duo, inspired by other acts including Baby Rasta & Gringo, Héctor & Tito, Wisín & Yandel and Maicol & Manuel, with Randy singing melodies and Jowell writing the rap verses.<sup>[8]</sup> Randy's first solo album appearance was on *Operación Sandunga* with the song "Siéntelo Mujer",<sup>[8]</sup> which was going to be part of the mixtape's promotion through radio and television, but was cancelled after the producer's murder.<sup>[14]</sup>

In 2002, Jowell & Randy signed a three-year contract with Iván Joy on his record label, Diamond Music, and their first album appearance was on *The Majestic* through the song "Todavía Recuerdo".<sup>[5][14][8]</sup> The duo invested for a low-budget music video<sup>[14]</sup> and managed to include the song on Audio Activa 102.3, a radio station located in the west area of Puerto Rico, in exchange for recording jingles.<sup>[8]</sup> In 2004, they were featured on Boy Wonder's album *Chosen Few*,<sup>[3]</sup> which received a 2× platinum (Latin) certification for over 200,000 copies sold in the United States.<sup>[16]</sup> Jowell still displays this award in his home as a tribute to the duo's first major commercial success.<sup>[8]</sup> However, the group struggled to gain notoriety in Puerto Rico. In 2005, Boy Wonder and Chencho Records organized a contest that consisted on an album composed by various new artists, titled El Draft.<sup>[3][8]</sup> The duo R.K.M. & Ken-Y was announced as the contest's winner,<sup>[17]</sup> chosen by fan votes.<sup>[8]</sup> Frustrated for not being able to fulfill their fame goal, Jowell & Randy began to think about retiring from music.<sup>[8][15]</sup>

## Late 2005–2011: Move to White Lion and international success

During late 2005, while Jowell and Randy were trying to repair the former's car at a gas station, a luxury car passed by.<sup>[8][15][18]</sup> Randy noticed the driver was Elías de León, a well known producer in Puerto Rico, owner of White Lion Records and famous for discovering rapper Tego Calderón, duos Calle 13 and Zion & Lennox,<sup>[18]</sup> as well as having executive produced various reggaeton albums since the mid-1990s.<sup>[8][19][20]</sup> They approached de León with some of their demos.<sup>[8]</sup> He listened to three songs and gave them his number, asking them to return his call the following day.<sup>[8]</sup> In order to sign, the duo needed to end their three-year contract with Diamond Music.<sup>[8]</sup> An angered Iván Joy asked for an unexpected high amount of money and some of the duo's unreleased songs.<sup>[8]</sup> Jowell & Randy accepted and were able to sign with White Lion Records.<sup>[8]</sup>

Jowell & Randy's first single released under their new record label was "Agresivo" featuring fellow Puerto Rican rapper Arcángel from the album *La Calle, Vol. 1* in 2006.<sup>[8][21]</sup> The promotion by White Lion led to the song being broadcast on all radio stations and music-related television channels in Puerto Rico.<sup>[8][18][15]</sup> The single became the duo's first *Billboard* chart entry, peaking at number 27 on Latin Rhythm Airplay on September 19, 2006.<sup>[22]</sup> On March 1, 2007, the song garnered two People Choice Reggaeton and Urban Awards for Best Collaboration of the Year and Best Song of the Year.<sup>[23]</sup> They were also awarded as the Revelation Duo of the Year and Randy's performance on "Soy Una Gárgola" garnered him the Catchiest Chorus award.<sup>[23]</sup>

The success of "Agresivo" established the duo within the reggaeton genre,<sup>[15][24]</sup> leading to guest features on Zion's "Cuarto Nivel" from *The Perfect Melody*,<sup>[25]</sup> Hector El Father's "Hola Bebé" from *The Bad Boy: The Most Wanted Edition*,<sup>[26]</sup> Julio Voltio's "Pónmela" from *En Lo Claro*,<sup>[27]</sup> and the remix version of Tito El Bambino's "Siente El Boom".<sup>[28]</sup> "Pónmela" was included on the 2008 video game *Grand Theft Auto IV*<sup>[29]</sup> and peaked at number 41 on *Billboard's* Hot Latin Songs on January 26, 2008.<sup>[30]</sup> "Siente El Boom (Remix)" was also included on the video game, giving credit only to Tito El Bambino and Randy, performers of the original version.<sup>[29]</sup> 2007's guest features by Randy on De La Ghetto's "Sensación del Bloque" and Tito El Bambino's original version of "Siente El Boom" are cited by Jason Birchmeier of AllMusic as the collaborations that significantly improved the duo's international profile.<sup>[3]</sup> The latter peaked at number 14 on *Billboard's* Hot Latin Songs on June 16, 2007<sup>[31]</sup> and at number 9 on Tropical Airplay on July 28, 2007.<sup>[32]</sup> Randy was also featured on Tego Calderón's *El Abayarde Contraataca* with the single "Quitarte To", which peaked at number 10 on Hot Latin Songs on December 8, 2007.<sup>[33]</sup>

## **Casa de Leones and *Los Más Suelos del Reggaetón***

In 2006, Elías de León along with A&R of White Lion Records Carlos "Karly" Rosario proposed to assemble a reggaeton quintet composed by Jowell & Randy, J King & Maximan and Guelo Star. The group was named Casa de Leones and remained active until 2008, releasing one namesake studio album on June 26, 2007 under Black Lion Entertainment Inc and Warner Music Latina. *Casa de Leones* peaked at number 3 on *Billboard's* Top Latin Albums chart on their debut week on July 7, 2007,<sup>[34][35]</sup> in which it also reached number 126 on the *Billboard* 200.<sup>[36]</sup> The album received a five out of five score by Evan Gutierrez of AllMusic, stating that the group "may have created the most listenable reggaeton album to date".<sup>[24]</sup> He described Casa de Leones as a "house of songwriters" and praised the use of live instruments instead of "the typical 808 drum machine and cheap-sounding synth melodies".<sup>[24]</sup>

The album's lead single, "No Te Veo", was released on June 12, 2007<sup>[37]</sup> and became a major hit across American Latin radio stations, peaking at number 4 on Hot Latin Songs on August 4, 2007<sup>[38]</sup> and at number 2 on Tropical Airplay on October 27, 2007.<sup>[39]</sup> It was originally written and recorded in 2004 by Jowell, Randy and Puerto Rican producer DJ Blass, who brought the idea from France and suggested a fusion between urban and soca music.<sup>[15]</sup> The duo feared to release it at the time for being "different".<sup>[15]</sup> The song was taken up again three years later after Casa de Leones was formed, and J King & Maximan and Guelo Star wrote their respective verses.<sup>[15]</sup> "No Te Veo" garnered an ASCAP Latin Music Award for Urban

Song of the Year in 2008<sup>[40][41]</sup> and received two nominations at the 2008 Billboard Latin Music Awards for Hot Latin Song of the Year and Reggaeton Song of the Year.<sup>[42]</sup> The second single, "Shorty", was performed only by Randy and was released on October 16, 2007.<sup>[43]</sup> The song peaked at number 16 on Latin Rhythm Airplay on February 16, 2008.<sup>[44]</sup> During mid-2007, the group was featured on a remix version of "Impacto" by Puerto Rican rapper Daddy Yankee.<sup>[45]</sup> At some point in 2008, each member decided to focus on their own careers.

Jowell & Randy's debut studio album as duo, titled Los Más Suelos del Reggaetón, was released on December 18, 2007 under White Lion and Warner Latina.<sup>[46]</sup> The album peaked at number 42 on Top Latin Albums<sup>[47]</sup> and at number 21 on Heatseeker Albums on January 19, 2008.<sup>[48]</sup> Its lead single, "Un Poco Loca", was released during late 2007 and featured fellow reggaeton singer and songwriter De La Ghetto, but did not enter any *Billboard* chart. The second single, "Let's Do It", was released in March 2008 and peaked at number 32 on Hot Latin Songs on April 5, 2008.<sup>[49]</sup> Both singles were accompanied by a music video; "Un Poco Loca" was filmed at a fast food restaurant in Isla Verde, Puerto Rico and "Let's Do It" was filmed at a nightclub.<sup>[50][51]</sup> The track "Agresivo II", a sequel to their first single, peaked at number 35 on *Billboard's* Latin Rhythm Airplay chart on March 15, 2008.<sup>[52]</sup>

## ***El Momento***

During early 2008, they were featured alongside De La Ghetto on the remix version of "Inalcanzable" by Mexican Latin pop group RBD. The song received a Premio Juventud for The Perfect Combo on July 17, 2008.<sup>[53][54]</sup> After the expiration of their contract with Warner Latina, the duo received various offers by record labels including Sony Music Latin, Machete Music and WY Records.<sup>[55]</sup> During mid-2009, Jowell & Randy signed with the latter, founded by Grammy Award-winners Wisín & Yandel,<sup>[56][57]</sup> who were the most interested in them, according to Jowell.<sup>[55]</sup> On January 12, 2010, the duo released their first mixtape, titled Tengan Paciencia, which served as a prelude to their second studio album, scheduled to be released during the rest of the year.<sup>[58]</sup> The mixtape compiled various duo and solo guest features by Jowell and Randy, as well as songs that were discarded for the final tracklist of their next album.<sup>[59]</sup>

El Momento was released on May 4, 2010 under White Lion and WY, with Elías de León and Wisín & Yandel as executive producers.<sup>[60]</sup> It featured reggaeton artists Wisín & Yandel, Franco El Gorila, Tico El Inmigrante, Yaviah, Gadiel, Guelo Star, Cultura Profética, De La Ghetto, Plan B and Cosculluela.<sup>[61]</sup> Latin Grammy Award-winner Tainy was among the producers of the album.<sup>[62][60]</sup> In the United States, El Momento peaked at number 112 on the *Billboard* 200<sup>[63]</sup> and at number 2 on Top Latin Albums on May 22, 2010.<sup>[64]</sup> Internationally, the album peaked at number 53 in Mexico on May 25, 2010 and remained on the chart for five weeks.<sup>[65][66]</sup> The album garnered the duo a People en Español Award for Best Urban Singer or Group on August 13, 2010<sup>[67]</sup> and a Billboard Latin Music Award nomination for Latin Rhythm Albums Artist of the Year – Duo or Group in 2011.<sup>[68]</sup> The promotion for the album was accompanied by El Momento World Tour, which last from November 2010 to December 2011.<sup>[69][70]</sup> In the Americas, Jowell & Randy performed in Chile, Colombia, Costa Rica, Dominican Republic, Guatemala, Honduras, Mexico, Nicaragua, Panama, Venezuela and the United States.<sup>[69][71][72]</sup> In Europa, the duo performed in Belgium, France, Germany, Italy, Spain and Switzerland.<sup>[73][74][75][76][77]</sup>

The lead single, "Loco", was released on March 30, 2010 accompanied by a music video filmed in San Juan, Puerto Rico.<sup>[78]</sup> A remix version featuring Wisín & Yandel was released on June 15, 2010.<sup>[79][80]</sup> "Loco" became Jowell & Randy's biggest hit single as duo at the time, peaking at number 22 on *Billboard's* Hot Latin Songs chart on August 7, 2010<sup>[81]</sup> and at number 3 on Tropical Airplay on August 14, 2010.<sup>[82]</sup> The single's chart performance on Tropical Airplay garnered them a Billboard Latin Music Award nomination for Tropical Airplay Artist of the Year – Duo or Group in 2011.<sup>[68]</sup> Four other tracks from El Momento were released as singles, accompanied by their respective music videos. "Un Booty Nuevo" (featuring Yaviah) premiered on August 16, 2010, was filmed in Maunabo, Puerto Rico and was directed by Ulysses Terrero,

brother of Dominican director Jessy Terrero.<sup>[83][84]</sup> "Mi Dama de Colombia" was published on November 8, 2010 and was filmed in Colombia.<sup>[85]</sup> "Goodbye" was released on March 9, 2011, was filmed in Bogotá, Colombia and was directed by Marlon Peña.<sup>[86][87]</sup> "Solo Por Ti" (featuring Cultura Profética) premiered on August 15, 2011, was filmed in Medellín, Colombia and was directed by Flickmotion company.<sup>[88][89]</sup> None of them managed to enter any *Billboard* chart. The track "Suave y Lento" (featuring Wisin, Tico El Inmigrante and Franco El Gorila) peaked at number 21 on *Billboard's* Latin Rhythm Digital Songs chart on May 22, 2010.<sup>[90]</sup>

## 2012–Early 2015: Third studio album and underground phase

In 2011, the duo announced the release of a third studio album, titled *El Momento 2*.<sup>[91]</sup> According to Jowell, it was going to be a re-issue of their previous production, composed by remix versions of "Dile a Él" featuring Puerto Rican group N'Klabe, "Loco" featuring Wisin & Yandel, "Mi Dama de Colombia" featuring Colombian singers Pipe Bueno, Pipe Calderón and J Balvin, "Goodbye" featuring Colombian singer Shakira, among others.<sup>[92]</sup> The idea was scrapped after Wisin suggested them to make an album with brand new songs and the duo focussed entirely on their following studio album, *Sobredoxis*.<sup>[92]</sup> It was going to be released under WY Records in April 2012 but the duo left the record label and the album's release date was postponed.<sup>[70]</sup> That month, Jowell & Randy became the first reggaeton duo to perform in Australia.<sup>[93][94][95]</sup> They sang in Melbourne and Sydney, and stated that performing there was "a real honor".<sup>[96]</sup>

In January 2012, Jowell & Randy were featured alongside Julio Voltio on "Ella Lo Que Quiere Es Salsa", a track by Puerto Rican-American salsa musician Victor Manuelle from his thirteenth studio album, *Busco un Pueblo*.<sup>[97]</sup> Its music video, directed by Steven Tapia and filmed in Brooklyn, New York City, was released on July 29, 2012.<sup>[98]</sup> The song topped the *Billboard's* Tropical Airplay chart on June 23, 2012, becoming the duo's first number 1 on any major *Billboard* chart.<sup>[99]</sup> It also became a success on Hot Latin Songs, peaking at number 29 on July 28, 2012.<sup>[100]</sup>

During late 2012, Puerto Rican disc jockey and producer DJ Secuaz approached Jowell & Randy in order to convince them to record underground reggaeton tracks.<sup>[15]</sup> On December 25, 2012 was released *Pre-Doxis*, the duo's second mixtape, composed entirely by underground reggaeton songs produced by DJ Secuaz and featuring Falo, De La Ghetto, J.Q., Julio Voltio, Polaco, Luigi 21 Plus, Maicol & Manuel, Frankie Boy, Tony Tun Tun, Chyno Nyno and Don Chezina.<sup>[101]</sup> The album became an inflection point in their musical style, starting to support old school reggaeton acts from the 1990s through a series of underground mixtapes titled *Back to the Underground* as a tribute to their contribution to the genre.<sup>[13][102][103]</sup> Both *Pre-Doxis* and the original *Back to the Underground* became popular in Puerto Rico and enhanced DJ Secuaz's career as record producer.<sup>[15]</sup> Secuaz died on March 12, 2013 after being shot in the head on March 9.<sup>[104]</sup> Five days later, Jowell & Randy reunited with various reggaeton acts including Julio Voltio, J King & Maximan, Falo, Yomo, Guelo Star, Isaak, Watussi, Chyno Nyno and Divino in order to record a tribute song titled "Que Descanses En Paz" (Spanish for "Rest in Peace").<sup>[105][106]</sup> The music video of the remix version of "Hey Mister", a track from *Pre-Doxis*, premiered on April 13, 2013 and featured Falo, Mr. Black, Los Pepe and Watussi, and was dedicated to DJ Secuaz.<sup>[107]</sup> It remains as their most-viewed YouTube video, with more than 80 million views.<sup>[107]</sup>

Old school reggaeton artists Falo, Frankie Boy, Maicol & Manuel, O.G. Black and Polaco had their own *Back to the Underground* edition, released between October 2013 and January 2014.<sup>[108][109][110][111][112]</sup> Jowell & Randy were involved on every edition of the series, serving as guest features and executive producers, financing various music videos.<sup>[13]</sup> In March 2014, Jowell criticized Daddy Yankee, Don Omar and Wisin & Yandel for not having supported the project despite their economic power.<sup>[13][113]</sup> During 2012, Jowell & Randy took part on *El Imperio Nazza* mixtape series by Los de la Nazza, Daddy Yankee's producers from 2008 to 2014.<sup>[114]</sup> *El Imperio Nazza: Doxis Edition* was released on January 26, 2013 and

featured Daddy Yankee, De La Ghetto, Ñengo Flow, Luigi 21 Plus, Polaco, Reykon, Angel & Khriz, Tony Lenta, J Álvarez and Jory.<sup>[115]</sup> The track "Mucha Soltura" (featuring Daddy Yankee) peaked at number 13 on *Billboard's* Latin Rhythm Airplay on May 25, 2013.<sup>[116]</sup>

## ***Sobredoxis***

Their third studio album, *Sobredoxis*, was released on June 4, 2013 under White Lion Records and featured 3Ball MTY, Daddy Yankee, Arcángel, De La Ghetto, Farruko, Divino and Tony Tun Tun.<sup>[117]</sup> The album was recorded with a production budget of more than \$100,000<sup>[118]</sup> (US\$106,983 in 2017 dollars<sup>[119]</sup>). In the United States, the album was less successful than *El Momento*, peaking at number 10 on *Billboard's* Top Latin Albums chart on June 22, 2013.<sup>[120]</sup> Its first three singles, "Ragga Dub", "Sobredoxis" and "Sobredosis de Amor", did not enter any *Billboard* chart. The fourth single, "Báilalo A Lo Loco" (featuring Mexican trio 3Ball MTY), peaked at number 12 on *Billboard's* Latin Rhythm Airplay chart on January 4, 2014.<sup>[121]</sup> The fifth single, "Las Nenas Lindas", peaked at number 18 on Latin Rhythm Airplay on May 10, 2014.<sup>[122]</sup> The sixth and final single, "Living In Your World", peaked at number 18 on Latin Rhythm Airplay on October 11, 2014.<sup>[123]</sup> *Sobredoxis* garnered Jowell & Randy a *Billboard* Latin Music Award nomination for Latin Rhythm Albums Artist of the Year, Duo or Group in 2014.<sup>[124]</sup>

The duo traveled around various countries to film the singles' music videos. "Ragga Dub" premiered on July 24, 2012, was filmed in San Juan, Puerto Rico and was directed by José "Javy" Ferrer.<sup>[118]</sup> "Sobredoxis" was published on November 29, 2012, was shot in New York City, U.S.A. and was directed by JC Yurnet and Steven Tapia.<sup>[125]</sup> "Sobredosis de Amor" was released on January 31, 2013, was filmed in Buenos Aires, Argentina and was directed by Santiago Ruiz and Mariano Dawidson.<sup>[126]</sup> "Báilalo A Lo Loco" premiered on August 7, 2013, was shot in India, Puerto Rico, Dominican Republic, the United States, Saudi Arabia, the Netherlands, Italy, Puerto Rico and China, and was directed by Latin Grammy-Award winner director Alejandro Santiago Ciena.<sup>[125][127][128]</sup> "Las Nenas Lindas" premiered on February 13, 2014, was filmed in Medellín, Colombia and was directed by Andrés Villa;<sup>[129]</sup> "Living In Your World" was published on July 14, 2014, was shot in San Andrés, Colombia and was directed by Flickmotion company.<sup>[130][131]</sup> "Isla del Encanto" premiered on February 3, 2017, three and a half years after *Sobredoxis* was released.<sup>[132]</sup> The music video was filmed in San Juan, Puerto Rico and was directed by Fabula Films company.<sup>[132]</sup>

Their second tour, titled *Sobredoxis World Tour*, lasted from July 2013 to August 2014.<sup>[133][134][135]</sup> In the Americas, Jowell & Randy performed in Argentina, Chile, Colombia, Ecuador, Honduras, Mexico, Panama, Paraguay, Peru, the United States and Venezuela.<sup>[133][134]</sup> In Europa, they performed in France, Italy and the Netherlands.<sup>[134][136][137][138]</sup> In June 2014, they received the Key to the City in La Ceiba, Honduras during the Great International Carnival of Friendship, one of the most important music festivals in Central America.<sup>[134][139]</sup>

On December 13, 2014 was released *Under Doxis*, their third mixtape, which compiled guest features and the duo's songs from 2014.<sup>[140][141]</sup> Its lead single, "Lo Que Quiero", peaked at number 11 on *Billboard's* Latin Rhythm Airplay on January 31, 2015.<sup>[142]</sup> Three tracks from *Under Doxis* had a music video. "Lo Que Quiero" premiered on December 24, 2014, was directed by Fernando Lugo and its ending gives a conscious message about immigrants.<sup>[143]</sup> "Vamo' A Busal" was released on January 7, 2015 and was directed by Fernando Lugo.<sup>[144]</sup> The song was recorded in order to promote their first concert on the Puerto Rican José Miguel Agrelot Coliseum on January 30, 2015.<sup>[145]</sup> The show was the first date on their Doxisland U.S.A. Tour, which lasted until August 2015 and involved presentations in Las Vegas, Los Angeles, Houston, Dallas, Orlando and Miami.<sup>[146][147]</sup> The last music video from *Under Doxis* was "Pa' Los Moteles", which was filmed in Santo Domingo, Dominican Republic in August 2014, premiered on April 4, 2015 and was directed by JC Seven.<sup>[148][149]</sup>

## 2015–present: Move to independent labels and fourth studio album

In March 2015, the duo announced another studio album, titled *Viva La Musik*, through a promotional single.<sup>[150][151]</sup> "Directo al Grano" was released on March 10, 2015 and featured Puerto Rican singer Ken-Y, from the duo R.K.M. & Ken-Y.<sup>[150][152]</sup> Later that month, Jowell & Randy announced their first collaboration with Vico C, to whom they gave a plaque during their concert at the José Miguel Agrelot Coliseum, acknowledging his contribution to reggaeton music.<sup>[153]</sup> Shortly afterwards, the duo stopped recording for *Viva La Musik* in order to focus on a mixtape titled *La Alcaldía del Perreo* and their respective solo albums.<sup>[154]</sup> Jowell released two solo EPs in 2015: *The Pre-Season* on August 22<sup>[155]</sup> and *Roots & Suelto* on December 21.<sup>[156]</sup> Both records were published under independent label Well Done Music and separately featured Wiso G, Los Perchas, Ñengo Flow, Watussi and Trebol El Artista.<sup>[155][156]</sup>

Randy, on the other hand, released his first solo studio album, titled *Roses & Wine*, on October 16, 2015.<sup>[157]</sup> The record was composed by fusions between urban and rhythm and blues music.<sup>[158]</sup> According to Randy, the idea of a R&B solo album was rejected by White Lion's work team in 2006, and by Wisin in 2009, when the duo signed with WY Records.<sup>[159]</sup> Their contract with the former expired in April 2015, and Ortíz signed with Molina Records, a Puerto Rican independent label founded by professional baseball player Yadier Molina.<sup>[159][160]</sup> Randy stated that "reggaeton is not everything" and that "children should know that there are other interesting types of music with more professional lyrics".<sup>[159]</sup> The album featured Arcángel, De La Ghetto, Álvaro Díaz, Guelo Star, John Jay, Jowell, Vinny Rivera, Ken-Y, Mackie, Maicol and Rafa Pabón,<sup>[157]</sup> and was mostly produced by Jorgie Milliano.<sup>[161]</sup> *Roses & Wine* peaked at number 22 on *Billboard's* Top Latin Albums chart on November 7, 2015.<sup>[162]</sup>

On March 19, 2016, Jowell & Randy became the first reggaeton acts to perform in the Principality of Monaco, during the Bal de la Rosa foundation gala.<sup>[2][163]</sup> They served as special guests by Albert II, Prince of Monaco and Caroline, Princess of Hanover, with whom they talked about the cultural themes linking Latinos to Europe.<sup>[2]</sup> *La Alcaldía del Perreo*, their fifth mixtape, was released on April 22, 2016 under independent Rimas Music and featured Tego Calderón, Alexis & Fido, De La Ghetto, Luigi 21 Plus, Ñengo Flow and Mr. Williamz.<sup>[164][165][166]</sup> The duo promoted the record traveling with a caravan through various municipalities in Puerto Rico.<sup>[166][167]</sup> They highlighted the importance of voting responsibly and criticized other reggaeton acts for performing pop music instead of perreo songs, which is the mixtape's main characteristic.<sup>[164][166]</sup> *La Alcaldía del Perreo* peaked at number 23 on *Billboard's* Top Latin Albums on May 14, 2016.<sup>[168]</sup>

Six out of the mixtape's ten tracks had a music video. "Guadalupe" premiered on April 1, 2016, was shot in Old San Juan, Puerto Rico and was directed by Fernando Lugo, parodying the 1973 horror film *The Exorcist*.<sup>[169][170]</sup> "La Pista Revienta" was published on June 17, 2016, was filmed in the Principality of Monaco and was directed by Letour.<sup>[2][171]</sup> "Me Prefieren" (featuring Ñengo Flow) was released on August 31, 2016 and was directed by DiCheco.<sup>[172]</sup> "Un Poquito Na' Más" (featuring Tego Calderón) premiered on October 14, 2016, was shot in San Juan, Puerto Rico and was directed by Carlos Martín.<sup>[173][174]</sup> The last two music videos, "Guadalupe (Jamaican Remix)" (featuring Mr. Williamz) and "Posición 4" premiered on March 11 and March 30, 2017, respectively.<sup>[175][176]</sup>

Casa de Leones reunited during mid-2016 to record three tracks for J King & Maximan's upcoming studio album.<sup>[177][178]</sup> "El Regreso" became the first song to be recorded by all members right from the start after six years.<sup>[177]</sup> They had reunions on various occasions after their separation, including guest features on remix versions of "Iglesia del Perreo" by Juno and "En Serio" by Yomo in 2010 and 2012, respectively.<sup>[179][180]</sup> In October 2012, Jowell & Randy and Guelo Star were featured on the remix version of "Que La Nota Le Suba" by J King & Maximan, in whose outro was mentioned an upcoming album by the group, scheduled to be released in 2014, but it never did so.<sup>[181][182]</sup> In April 2017, J King & Maximan and Guelo Star were featured alongside Puerto Rican rapper Alexio on the second remix version of "Guadalupe"

by Jowell & Randy.<sup>[183]</sup> The quintet's first music video in nine years, "Regreso", was released on November 5, 2016 and was directed and produced by Alejandro Santiago Ciena.<sup>[184][178]</sup> Casa de Leones announced a concert tour scheduled to begin during late 2017 at the José Miguel Agrelot Coliseum.<sup>[178]</sup>

Promotion for *Viva La Musik* was taken up again during mid-2017, when they released "Bonita" featuring Latin Grammy Award-winner J Balvin on June 2, 2017.<sup>[185][186]</sup> The single marked Jowell & Randy's sixth *Billboard* Hot Latin Songs entry, and the first one in five years,<sup>[187]</sup> by peaking at number 34 on July 8, 2017.<sup>[188]</sup> Internationally, the song peaked at number 19 in the Mexican Streaming Songs chart on June 15, 2017<sup>[189]</sup> and at number 20 in Spain on June 22, 2017.<sup>[190]</sup>

## Discography

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### Studio albums

- 2007: *Casa de Leones* (with J King & Maximan and Guelo Star)
- 2007: *Los Más Suelos del Reggaetón*
- 2010: *El Momento*
- 2013: *Sobredoxis*
- 2017: *Viva La Musik*

### Mixtapes

- 2010: *Tengan Paciencia*
- 2012: *Pre-Doxis*
- 2013: *El Imperio Nazza: Doxis Edition*
- 2014: *Under Doxis*
- 2016: *La Alcaldia del Perreo*

### Solo albums

#### Jowell

- 2015: *The Pre-Season*
- 2015: *Roots & Suelto*

#### Randy

- 2011: *Éxitos de un Romance*
- 2011: *Una Nota Con Elegancia* (with Galante)
- 2015: *Roses & Wine*

## Accolades

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Jowell & Randy have received six awards out of eleven nominations, including one award out of three nominations as *Casa de Leones* with J King & Maximan and Guelo Star.



Year	Ceremony	Date	Category	Recipient	Result	Ref.
2007	People Choice Reggaeton and Urban Awards	March 1, 2007	Revelation Duo of the Year	Jowell & Randy	Won	[23]
			Best Song of the Year	"Agresivo" (with Arcángel)	Won	
			Best Collaboration of the Year		Won	
2008	<u>Billboard Latin Music Awards</u>	<u>April 10, 2008</u>	Hot Latin of the Year	"No Te Veo" (as Casa de Leones)	Nominated	[42]
			<u>Reggaeton Song of the Year</u>		Nominated	
		<u>ASCAP Latin Music Awards</u>	May 16, 2008	Urban Song of the Year	"No Te Veo" (as Casa de Leones)	Won
	<u>Premios Juventud</u>	<u>July 17, 2008</u>	The Perfect Combo	"Inalcanzable (Remix)" (with RBD and De La Ghetto)	Won	[54]
2010	Premios People en Español	August 13, 2010	Best Urban Singer or Group	Jowell & Randy	Won	[67]
2011	Billboard Latin Music Awards	<u>April 28, 2011</u>	Tropical Airplay Artist of the Year – Duo or Group	Jowell & Randy	Nominated	[68]
			Latin Rhythm Albums Artist of the Year – Duo or Group		Nominated	
2014	Billboard Latin Music Awards	<u>April 24, 2014</u>	Latin Rhythm Albums Artist of the Year – Duo or Group	Jowell & Randy	Nominated	[124]

## Tours

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- El Momento World Tour (2010–2011)
- Sobredoxis World Tour (2013–2014)
- Doxisland USA Tour (2015)

## See also

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- List of Puerto Ricans
- Casa de Leones

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